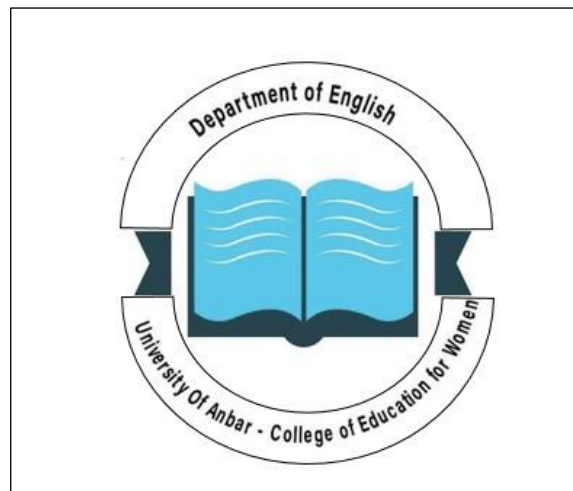




University of Anbar
College of Education for Women



English Language Department

Scientific Guide

2020-2021

The Vision, Mission and Goals of the Department

The Vision

The department seeks the lead in providing educational and consulting services to keep pace with the development of human thought, taking into consideration comprehensive quality standards.

The Mission

The department looks forward to distinction in research and scientific ability that leads to building staffs with high capabilities in fields. It provides specialized scientific knowledge in the scientific and humanitarian fields by graduating scientifically and educationally qualified individuals to actively contribute to theoretical and applied research to support the aspirations of society and support the national vision in reform, growth and development.

Department Aims

- Preparing intellectually, scientifically, and educationally qualified and distinguished English teaching staffs to work in community institutions with high efficiency.
- Providing students with modern knowledge in English language teaching and learning and equip them with necessary tools to achieve their goals.
- Creating and presenting postgraduate programs in English language and its literature to help providing teaching staff at university level. .

Objectives of the educational program

The department aims to provide society with graduates equipped with the following:

- Intercultural skills and flexibility to help them interact with others smoothly.

- Knowledge and language proficiency so that they can benefit from the English language to develop their academic level and participate in other branches of the business world.

- A set of skills such as conceptual and communication skills that can in turn be transferred to others.

- Ability to accomplish academic goals depending on themselves.

- Feeling that they depend on themselves to develop their skills in speaking and reading English and benefit from this aspect for further educational, social and cultural development.

The goals of the English Department and the University generally go hand in hand. However, these goals demonstrate our discipline and commitment to literature, language and the arts. There are some important goals that we strive to enable students to read well, speak well, learn well, and think well so that they can acquire good English. In particular, we intend to graduate students armed with the following:

- The ability to read, teach and study literature and culture from different eras.

- Proficiency in writing and speaking fluent English.

- Research skills that make it possible for them to extend, from different aspects, their own readings of literature and understanding of language.

- Appropriate knowledge of relevant fields within the linguistic system, involving literature, literary history, criticism, modern English theory and the history of the English language.

- The English Department encourages inspiration from and study of literature. We have a number of nationally and internationally acclaimed poets, short story writers and essayists. The student who graduates from the Department of English will be qualified to think critically, in particular to analyse, synthesize and evaluate ideas and texts. And do the research process and its understanding through identifying, analyzing, synthesizing and documenting the credibility of the source.

Accordingly, the department also aims to:

- Making students familiar with linguistics and its branches, applications and relationships with other disciplines.
- Enabling students to know the various types of English literature in the historical, cultural and artistic context.
- Developing students' critical thinking skills and enhancing their ability to present logical and well-organized arguments.
- Building a scientific personality aware of the importance of the English language as a global language for new generations.
- Contributing to supplying the education sector with qualified teachers in teaching the English language at different educational levels.
- Creating a distinctive quality education that meets the desires and needs of society by creating scientifically qualified educational staff to serve the comprehensive development of society.
- Building a personality capable of analysis, deduction, and positive influence in society.

Course description:

The courses are described as follows:

1. Course code and number
2. Course title
3. The numbers designated, for example, (4-3-1-3), indicate, in order, credit hours, study hours (1 hour = 1 credit hour), tutorial hours (1 credit hour = 0), and laboratory hours (3 hours = 1 credit hour).

Prerequisites, if any, are indicated in the course description. It was created to ensure an adequate and unified background for students in advanced stages. Sometimes, students may feel that they already have the appropriate

background for an advanced course due to previous training, transfer of stored information, or by examination.

Course Coding System

100-199 :First Stage

: 200-299 First Stage

300-399 :Third Stage

400-499: Fourth Stage

Timetable of hours allocated for the four stages

Total	Stages				Courses
	Fourth	Third	Second	First	
	0	0	2	2	University-elective
	0	0	4	4	University Basic
	0	0	6	6	Total
	10	5	4	4	College Basic
	0	1	1	1	College Elective
	10	6	5	5	Total
	16	18	16	18	Specialization Basic
	6	8	6	6	Specialization Elective
	22	26	22	24	Total
	32	32	33	35	Total Units

Graduation Requirements

Adopted	Requirement
8	University Requirements
23	College Requirements
68	Department Requirements
33	Elective Course
132	Total

Number of overall unites: 161

Number of actual unites: 132

Minimum number of required unites to pass the level

- ❖ **First Grade 35**
- ❖ **Second Grade 33**
- ❖ **Third Grade 32**
- ❖ **Fourth Grade 32**

University Requirements Or College Requirements Or Department Requirements

Department Requirements First Stage- First Course

1. Introduction to Literature: Poetry & Prose

Textbook	Author
Poetry and Prose: Appreciation for Overseas Students	L. G. Alexander
3	Hours
3	Units

Subject
What is Literature? What is Poetry?
Blake's "O rose thou art sick"
Tennyson's "Break, break, break"
P. B. Shelley "Ozymandias"
S. T. Coleridge's "The Ancient Mariner"
Wordsworth's "She Dwelt among the Untrodden Ways"
How it is done (Poetic Devices)
Descriptive: Shakespeare's "winter"
Reflective: W. B. Yeats "An Irish Airman ..."
Narrative: "Lord Randal"
The Lyric: Shakespeare "To"
The Sonnet: Shakespeare "Time"
Part II : Prose (Introduction)
Part II : Prose How it is done.
From T. S. Eliot "Modern Education"
Narrative: Emily Bronte's Wuthering Heights
Descriptive: Dorothy Wordsworth "Diary"

2- Grammar

Textbook	Author
English Grammar in Use	Raymond Murphy
3	Hours
3	Units
Subject	
Present continuous	
Present Simple	
present simple and present continuous	
Past simple and past continuous	
Present perfect(1),(2)	
Present perfect continuous	

present perfect continuous and simple
Present perfect and past(1),(2)
Past perfect and past perfect continuous
Have and have got, used to(do),present tense for future(I'm doing, I do),(I'm) going to
Will/shall(1),(2),I will and I'm going to
, will be doing' will have done, when I do, when I have done
Can, could, would...,if I do, If I did, if I knew, I wish I knew
Conditional sentences
If I had known, I wish...I would

Stage	1 st Year
Course Title	Listening and Speaking
2	Hours
2	Units
<ol style="list-style-type: none"> 1. How do you know 2. I'm phoning about the house 3. How do I buy a ticket? 4. Shall we go out for dinner? 5. You should go to the police 6. Have you got a headache? 7. How about a hostel? 8. What can I do here? 9. When are you flying? 10. The weather is changing 11. I have our schedule 12. You did really well Workplace discussions 13. I've organized the trainer 14. You need a budget Talks and seminars 	

15. Welcome to the school
16. What are your goals?

Required Textbook:

Polly Merdinger and Laurie Barton, **NorthStar1: Listening and Speaking**. 4th edition. 2015

Sally Logan and Craig Thaine, **Real Listening and Speaking 2, 2008**

Second Course

Phonetics

Text book	Author
Better English Pronunciation	J. D. O Conner
English Phonetics and Phonology	Peter Roach
3	Hours
3	Units
Subject	
What is Phonetics?	
Organs of Speech	
English Consonants	
Description of English Consonants	
Fricatives	
Fricatives	
Description of Consonant Stops	
Description of Consonant Stops	
Aspiration	
Nasals; Glides (Semi-Vowels)	
Nasals	
Affricates; Frictionless continuants	
Continuants Sequences	
Initial Consonants Sequences	
Medial Consonants Sequences	

3- Grammar

Textbook	Author
English Grammar in Use	Raymond Murphy
3	Hours
3	Units
Subject	
Reported speech (1)	
Reported speech (2)	
Questions (1)	
Questions (2)	
Auxiliary verbs	
Question tags	
Verb + ing	
Verb +to	
Verb + ing or to	
Prefer & would rather	
Prepositions	
Be / get used to something (I'm used to ...)	
Verb +preposition+ ing	
Expressions +ing	
To...,for...,and so that ...(purpose)	
Adjective +to	
To ...(afraid to do)	
See somebody do and see somebody doing	
-ing clauses	
Countable and uncountable nouns (1)	
Countable and uncountable nouns (2)	
Countable nouns with a /an and some	
A / an and the	
The (1)	
The (2)	
The (3)the (4)	
Names with and without the (1)	
Names with and without the (2)	
Singular & plural	
Relative clauses (1)	
Relative clauses(2)	
Relative clauses (3)	
Relative clauses (4)	
Relative clauses (5)	

4- Introduction to Drama

Book Title	Author	S
An Introduction to Drama	George Whitfield	1
A Short History of English Drama	B. Ifor Evans	2
2	Hours	
2	Units	
Subject		
Introduction to drama		
The Drama of Men and fate – Oedipus		
Men and fate-Oedipus		
Men and fate-Oedipus		
The Drama of Two worlds-Everyman		
The Drama of Two worlds-Everyman		
Human Greatness Dr. Faustus The Drama of		
Human Greatness Macbeth The Drama of		
Two kinds of Comedy		
Two kinds of Comedy		
Sentiment and Melodrama		
The Modern Stage I		
The Modern Stage I		
The Modern Stage II		
The Modern Stage II		

Stage	1 st Year
Course Title	Reading 1& Writing
2	Hours
2	Units
<p>Course Content: Passages will be selected by course instructors from the recommended books</p> <p>Required Textbooks: Pamela Hartman and James Mentel, Interactions (Access). McGraw-Hill Linda Lee and Erik Gundersen, Select Reading: Intermediate. Oxford L .G. Alexander, Developing Skills</p>	

Course Content:

1. Process writing: Getting Ready to write
2. The structure of a paragraph
3. The development of a paragraph
4. Descriptive and process paragraphs
5. Opinion paragraphs
6. Composition/contrast paragraphs
7. Problem/ solution with paragraph
8. The structure of the essay
9. Outlining an Essay
10. Introductions and conclusions
11. Unity and coherence
12. Essays on examinations
13. Beginning with work
14. Giving and receiving presents
15. A Favorite Place
16. An Exceptional person
17. Trends and fashion
18. White lies
19. Explanations and Excuses
20. Problems
21. Strange Stories
22. Differences
23. Difficult decisions
24. Fate or choice?
25. Additional Materials

Required Textbook:

Dorothy E. Zemach and Lisa A. Rumisek, **Academic Writing**. Macmillan
 Dorothy E. Zemach and Carlos Islam, **Writing in Paragraphs**. Macmillan
 Strunk, W., Jr. and White, E.B., **The Elements of Style**. Longman Group.

Second Stage First Course

1. Morphology and Syntax

Textbook	Author
An Introductory English Grammar	N. C. Stagaberg
3	Hours
3	Units
Subject	
1. A. Definition of Morphemes. B. Free and bound morphemes C. Bases E. Affixes, F. Inflectional Affixes G. Derivation Suffixes	
2. Suffixial Homophones	
3. I. Noun Feminine forms J. Noun Diminutive forms K. Immediate Constituents L. Allomorphs	
4. M. Conditioning N. Replacive Allomorphs	

O. Homophones
P. Phonesthemes
5.Words
6.Process of Word Formation
Inflectional Paradigms : The Noun Paradigm
Inflectional Paradigm: The Verb Paradigm
Inflectional Paradigm: The comparable Paradigm
Parts of Speech : Form Classes Noun and Verb
Parts of Speech : Form Classes: Adjectives, Adverbs, Uninflected Words
Parts of Speech: Structure Classes: Qualifier , Preposition
Parts of Speech: Structure Classes: Determiner Auxiliaries
Parts of speech: Structure Classes: Pronouns: Personal, Interrogative, Relative
Revision
Noun and verb phrase + subject and verb
Basic sentence patterns from 1 to 4
Basic sentence patterns from 5 to 7
Basic sentence patterns from 8 to 9
Three modes of classification
Nominals and verbals
Adjectival and adverbials
Sentences modifiers
The noun phrase : pronominal modifier
Post nominal
Prepositional phrase
Immediate constituents
Coordination
Multiple constituents
Complements

1. Phonetics

Textbook	Author
English Phonetics and Phonology	Peter Roach
A Course in Phonetics	Peter Ladefoged, ...
3	Hours
3	Units
Subject	
Introduction to Phonology	
Regional Dialects; Accents; Received Pronunciation; BBC English; IPA	

Short	The Phoneme; Allophones; Phonemic Transcription; Narrow Transcription; Broad Transcription	Story
	Free Variation; Complementary Distribution; Fortis and Lenis Consonants	
	Segmental & supra-segmental Phonology	
	The syllable; The nature of the syllable	
	Syllable divisions; Onset; Nucleus; Coda;	
	Strong and Weak syllables	
	Syllabic Consonants	
	Syllabic Consonants (Continued)	
	Stress; The Nature of Stress	
	Stress in simple words	
	Complex word stress	
	Weak forms	
	Strong forms	

Textbook	Editors
A Book of Short Stories	Dr. F.A. Razzak and Dr. Aziz Al-Muttalibi
2	Hours
2	Units
Subject	
Introduction. What is short story, novella and novel?	
Saki's "The Open Window"	
Saki's "The Open Window"	
Saki's "The Open Window"	
Oscar Wilde's " The Happy Prince"	
Oscar Wilde's " The Happy Prince"	
Oscar Wilde's " The Happy Prince"	
Edgar Allan Poe's "The Black Cat"	
Edgar Allan Poe's "The Black Cat"	
Edgar Allan Poe's "The Black Cat"	
Katherine Mansfield's "A Doll's House"	
Katherine Mansfield's "A Doll's House"	
Katherine Mansfield's "A Doll's House"	
Ernest Hemingway's "Cat in the Rain"	
Ernest Hemingway's "Cat in the Rain"	

Drama

Textbook	Author
One act plays	Dr. Mohammed Baqir Twaij, Dr. Moussa Alsoudani Dr. Stephanie Burckart

Subject
Introductory background
The rise of one-act play
The difference between one-act play and the full-length play
The Stronger
The Stronger
The Stronger
Riders to the Sea
Riders to the Sea
Riders to the Sea
Act without Words
Act without Words
Act without Words
Villa for Sale
Villa for Sale
Villa for Sale

2. Poetry

Textbook	Editors
The Norton Anthology of Poetry	Margaret Ferguson Mary Jo Salter John Stallworthy } Eds.
2	Hours
2	Units
Subject	
Introduction to 16 th C. poetry	
Introduction to 16 th C. poetry	
Earl of Surrey "the description of spring"	
Sir Thomas Wyatt "The Hind"	
Sir Thomas Wyatt "The Hind"	

Sir Philip Sidney "Leave me o' love"
Sir Philip Sidney "Leave me o' love"
Edmund Spenser "Like as a Ship"
Edmund Spenser "Like as a Ship"
Christopher Marlowe "Passionate Shepherd"
Christopher Marlowe "Passionate Shepherd"
Shakespeare's: Sonnet 55
Shakespeare's: Sonnet 55
Shakespeare's: Sonnet 18
Shakespeare's: Sonnet 18
Shakespeare's: Sonnet 116

Stage	2 nd Year
Course Title	Listening and Speaking
2	Hours
2	Units
<p>Course Content:</p> <p><u>Social and Travel</u></p> <ol style="list-style-type: none"> 1. How are things? 2. Can I take your coat? 3. I'm looking for a flat 4. I'd like a refund, please 5. Is there anything on? 6. I've got a pain in my arm 7. I could do with a break 8. It's an amazing place! <p><u>Work and Study</u></p> <ol style="list-style-type: none"> 9. Shall we say five o'clock? 10. I'd like to open an account 11. My bag's been stolen 12. Can I take a message? 13. Let's get started 14. Good morning, everyone 15. Good afternoon, everyone 	

16. What do you mean?

Required Textbook:

Sally Logan and Craig Thaine, **Real Listening and Speaking 2, 2008**

Recommended Textbook:

Luarie Frazier and Robin Mills, **NorthStar 2 : Listening and Speaking. 4th edition. 2015**

Second Course

1. Phonology

Textbooks		Authors
English phonetics and phonology		Peter Roach
A Course in Phonetics		Peter Ladefoged,...

Contact Hours	Subject	Week
3	Problems in phonemic analysis	1
3	Aspects of connected speech	2
3	Rhythm	3
3	Assimilation; Types of Assimilation	4
3	Similitude	5
3	Elision	6
3	Linking	7
3	Intonation: definition	8
3	Intonation: forms	9
3	Tone; Tone languages	10
3	Complex tones	11
3	Intonation :functions	12
3	Accentual function	13
3	Attitudinal function	14
3	Grammatical function	15

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3- Story

		Textbook	Author
		The Old man and the Sea	Ernest Hemingway
Hours	Subject	Week	
2	Introduction to the Genre	1	
2	Life and works of Hemingway	2	
2	Introduction to the Old man And the Sea	3	
2	Reading and discussing	4	
2	Reading and discussing	5	
2	Reading and discussing	6	
2	Reading and discussing	7	
2	Reading and discussing	8	
2	Reading and discussing	9	
2	Reading and discussing	10	
2	Reading and discussing	11	
2	Reading and discussing	12	
2	Reading and discussing	13	
2	Reading and discussing	14	
2	Reading and discussing	15	

4- Drama:

		Textbook	Editors
		Dr. Faustus	Christopher Marlowe
Contact Hours	Subject	Week	
3	Introduction and background (Types of Drama, University Wits, Movements ...)	1	
3	English Renaissance	2	
3	Marlowe's contribution to English Drama	3	
3	Dr. Faustus-scene one	4	
3	Dr faustus-scene two	5	
3	Dr faustus-scene three	6	
3	Dr faustus-scene four	7	
3	Dr faustus-scene five	8	
3	Dr faustus-scene six	9	

3	Dr faustus-scene seven	10
3	Dr faustus-scene eight	11
3	Dr faustus-scene nine	12
3	Dr faustus-scene ten and eleven	13
3	Dr faustus-scene twelve and thirteen	14
3	Dr faustus-scene fourteen	15

5- Poetry

Textbook		Editors
The Norton Anthology of Poetry		Margaret Ferguson Mary Jo Salter Eds. John Stallworthy
Contact Hours	Subject	Week
2	Introduction to 17 th C. English Poetry	1
2	John Donne "Death be not proud"	2
2	John Donne "Death be not proud"	3
2	John Donne "Valediction Forbidden Mourning"	4
2	John Donne "Valediction Forbidden Mourning"	5
2	George Herbert's "The Collar"	6
2	George Herbert's "The Collar"	7
2	Robert Herrick's "To Daffodils"	8
2	John Milton "On his Blindness"	9
2	John Milton "On his Blindness"	10
2	John Milton's "Paradise Lost"	11
2	John Milton's "Paradise Lost"	12
2	John Dryden's "Absalom and Achitophel"	13
2	John Dryden's "Absalom and Achitophel"	14
2	John Dryden's "Absalom and Achitophel"	15
2	Alexander Pope "Essay on Criticism"	16

Introduction to Academic Writing

Stage	2 nd year
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Course title	Introduction to Academic Writing
2	Hours
2	Units
<p>Course Content:</p> <ol style="list-style-type: none"> 1. Paragraph format 2. Narrative paragraph 3. Paragraph structure 4. Descriptive paragraph 5. Logical division of ideas 6. Process paragraph 7. Comparison/contrast Paragraph 8. Definition paragraph 9. Essay Organization 10. Opinion Essays <p>Required Textbook: Alice Oshima and Ann Hogue, Introduction to Academic Writing, 3rdEd.</p>	

Stage	2n Year
Course Title	Advanced Reading
2	Hours
2	Units
<p>Course Description:</p> <p>Course Content:</p> <ol style="list-style-type: none"> 1. The Youngster Behind You Tube 2. When To Use Female Nouns 3. Your Negative Attitude Can Hurt Your Career 4. The Colorful World Of Synesthesia 5. What Is Creative Thinking? 6. Listen Up 7. Students Won't Give Up Their French Fries 8. Why I Quit The Company 9. East Meets West On Love's Risky Cyber highway 10. Don't Let Stereotype Wrap Your Judgment 11. The Art Of Reading 12. When E.T.Calls 	

Required Textbook:

Linda Lee and Erik Gundersen, **Select Reading: Upper Intermediate.**
Oxford

Pamela Hartmann and James Mentel, **Interaction 1.** McGraw-Hill

Third Stage**First Course**

1. Grammar

Book Title	Author	S
University Grammar of English	R .Quirk	1
Current English Grammar	S . Chalker	2

Contact Hours	Subject	Week
3	Elements of grammar; parts of speech	1
3	Subject & predicate; operator, auxiliary & predication	2
3	Sentence elements ; complements & objects	3
3	Categories of verb	4
3	Types of sentence structure	5
3	Parts of speech	6
3	Stative & dynamic	7
3	Questions	8
3	Negation	9
3	Negation & assertion	10
3	Verbs & the verb phrase	11
3	The morphology of lexical verbs	12
3	The auxiliaries	13

3	The modal auxiliaries	14
3	Finite & non-finite verb phrase	15

2. Linguistics

Book Title	Author	S
Linguistics	Jean Aitchson	1
What Linguistics is not	David Crystal	2
Subject		
What is linguistics, what linguistics is not, the scientific study of studying the language		
Misconceptions about traditional grammar, scope of linguistics		
Branches of linguistics, features of language		
Stages of developments in linguistics, 19 th century and the birth of linguistics		
Descriptive linguistics, desasaure		
Bloomfieldian linguistics		
Chomskyan linguistics		
Sentence patters, constituent analysis, tree diagrams and rewrite rules		
Meaning, lexical relations,		
Fuzziness, making sense of the world, the meaning of sentences		
Pragmatics, the cooperative principle, speech acts		
Discourse analysis, politeness		
Language and society, the notion of language, dialect and accent		
Speech vs writing, phonological variation		
Language and sex, change in language style		

3. Victorian Novel

Textbook	Author

Wuthering Heights	Emly Bronte
Great Expectations	Charles Dickens
Subject	
The Victorian Age : A Historical and social background - The spirit of the Age	
Emily Bronte: Life & Works	
Wuthering Heights	
Wuthering Heights	
Wuthering Heights	
Wuthering Heights	
Wuthering Heights	
Dickens: Man & writer	
Great Expectations	
Great Expectations	
Great Expectations	
Great Expectations	
Great Expectations	
Great Expectations	
Great Expectations	
Great Expectations	

4. Drama

Textbook	Author
Hamlet	William Shakespeare
Subject	
Historical background about the age	
Features of Shakespearean tragedies	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	
Hamlet : reading & discussing	

5. Romantic Poetry

Textbook		Editors
The Norton Anthology of Poetry		Margaret Ferguson Mary Jo Salter John Stallworthy
Norton Anthology of English Literature. Vol.2		Abrams
2		Hours
2		Units
Contact Hours	Subject	Week
3	British Romanticism: The Spirit of the Age	1
3	British Romanticism: The Spirit of the Age	2
3	William Blake's "London"	3
3	William Wordsworth's "She Dwelt Among Untrodden Ways"	4
3	William Wordsworth's "I Travelled Among Unknown Men"	5
3	William Wordsworth's "I Travelled Among Unknown Men"	6
3	William Wordsworth's "The Solitary Reaper"	7
3	S. T. Coleridge's "Kubla Khan"	8
3	S. T. Coleridge's "Kubla Khan"	9
3	S.T. Coleridge's "Frost at Midnight"	10
3	S. T. Coleridge's "Frost at Midnight"	11
3	Lord Byron's "When We Two Parted"	12
3	Lord Byron's "She Walks in Beauty"	13
3	P. B. Shelly's "Ode to The West Wind"	14
3	John Keats' "Ode to The Nightingale"	15

6. Essay Writing

Textbook	Author
Essay Writing	L. G. Alexander
Subject	
Sentence elements	
Word order	
Types of sentences	
Pitfalls students should avoid	
Auxiliary groups	

The paragraph
Cohesion and coherence
Punctuation marks
The narrative paragraph
Descriptive paragraph
Narrative essay
Descriptive essay
The argumentative essay
Students write actual essays
Fallacies

7. Methodology

Book Title	Author
Techniques and Principles in Language Teaching	Freeman, D.L.
Syllabus Design	Nunan, D.
2	Hours
2	Units
Subject	
Introductory Background	
Reasons for learning English as Foreign language	
The Grammar Translation Method	
The Audio-Lingual Method	
The Audio-Lingual Method	
The Silent Way	
Communicative Language Teaching	
Communicative Language Teaching	
Teaching Language Elements	
Teaching Language Elements	
Orientation to Teaching as a Profession	
Preparation for Teaching	
=	
=	
=	

Second Course

1. Grammar

Textbook	Author
University Grammar of English	R. Quirk
2	Hours
2	Units

Subject
Nouns, pronouns, and the basic NP
Noun classes
Determiners
Reference & the articles
number & gender
The genitive
Pronouns
Adjectives
Attributive adjectives
Predicative adjectives
Adjectives & adverbs
Adverbs as modifiers
Comparison and intensification
Correspondence bet. Adj. & adv.
Adjective, adverb & other word-classes

2- Novel

Book Title	Author	S
Emma	Jane Austen	1
The Rise of the Novel	Ian Watt	2
Subject		
Jane Austen: Life & Works		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		
Emma: Reading and discussing		

3- Drama

Textbook	Author
She Stoops to Conquer	Oliver Goldsmith
Twelfth Night	William Shakespeare
Subject	
Introduction to the sentimental comedy	
Oliver Goldsmith's She Stoops to Conquer	
reading and discussing.	
reading and discussing.	
reading and discussing.	
reading and discussing.	
reading and discussing.	
reading and discussing.	
Features of Shakespearean comedies.	
Twelfth Night: reading and discussing.	
reading and discussing.	
reading and discussing.	
reading and discussing.	

reading and discussing.
reading and discussing.

4- Victorian Poetry

Book Title	Editors
Victorian Poetry [Anthology]	Valentine Cunningham Duncan Wu Eds.
The Norton Anthology of Poetry	Margaret Ferguson Mary Jo Salter Eds. John Stallworthy

Subject
General Introduction and historical, cultural and literary background on the Victorian Age
General Introduction and historical, cultural and literary background on the Victorian Age
Alfred, Lord Tennyson "Tithonus"
Alfred, Lord Tennyson "Tithonus"
Alfred, Lord Tennyson "Crossing the Bar"
Alfred, Lord Tennyson "Crossing the Bar"
Mathew Arnold "Dover Beach"
Mathew Arnold "Dover Beach"
Mathew Arnold "Human life"
Robert Browning "My Last Duchess"
Robert Browning "My Last Duchess"
Dante Gabriel Rossetti "Barren Spring"
Dante Gabriel Rossetti "Barren Spring"
Christina Rossetti "A Birth day"
Elizabeth Barrett Browning "The cry of the children"

5- Conversation

Textbook	Author
Breakthrough 2	J.C Richards M.N.Long

6- Research Writing

		Subject	
		Tell me about it	
		What's the difference	
		This is what I'm doing	
		Where is it?	
Textbook		Author	
Writing Research Papers		Bailey et. Al?	
2		How was it?	
2		Have you? / haven't you	
		Do it like this	
		What is the matter?	
		What's the matter?	
Subject			
The Process of Writing		What should I do?	
Definitions		What's it like there?	
Steps of Writing		Tell me about it	
Choosing the Topic			
Identifying Sources			
Developing the Thesis			
Taking Notes			
Taking – Summary			
Taking – Quotation			
Taking - Paraphrasing			
Documenting Sources			
MAL Style			
APA Style			
Electronic Sources			
Proposal Writing			

Fourth Stage

First Course

1- Transformational Grammar

Textbook	Author
An Introductory Transformational Grammar	B. Liles

Subject
Traditional Grammar
Structural Grammar
The principles of T.G.G.
The principles of T.G.G.
Compounding
Lexical Features
Lexical Features
Negation
Deletion
Question Transformation
Question Transformation
Proforms
Proforms
Relation Constructions
Relation Constructions

2- Linguistics

Textbook	Author
The study of language	George Yule

Subject
THE ORIGIN OF LANGUAGE
STUDY QUESTION AND TASKS
COMMUNICATION/ LANGUAGE PROPERTIES ANIMALS'
SEMANTICS/ LEXICAL RELATIONS
STUDY QUESTIONS AND TASKS
REVIEW OF ABOVE/DISCUSSION
TEST
PRAGMATICS/
SPEECH ACTS/ POLITENESS
REVIEW AND DISCUSSION
DISCOURSE ANALYSIS
TEXTUALITY AND TEXT INTERPRETATION
THE CP
REVIEW AND DISCUSSION
GENERAL DISCUSSION

4- Modern Poetry

Textbook	Author / Editor
The Norton Anthology of Poetry	Margaret Ferguson Mary Jo Salter John Stallworthy } Eds.
Norton Anthology of English and American Literature. Vol.2	Abrams and et...al

Subject
General Introduction to the modern Age
The main movements of modern English poetry
Thomas Hardy's "An August Midnight"
Gerard Manly Hopkins "O Lord"
T. S. Eliot "The Love Song of Alfred J. Prufrock"
W.B. Yeats' "Easter 1916"
W.B. Yeats' "Easter 1916"

W.B. Yeats's "Sailing to Byzantium"
"Sailing to Byzantium"
Walter de la Mare's "The Listeners"
"The Listeners"
D. H. Lawrence's "Sorrow"
D. H .Lawrence' "The Shadows"
"The Shadows"
Ezra Pound's "The return"

5- selective course (Elective Course) 2 hours

6- Assessment

Textbook	Author	S
A Language Teacher's Guide to Assessment	N. A. Al-Jubury	1
Testing English as a Second Language	Horris	2

Subject
Testing Vocabulary
Testing Vocabulary
Testing Reading Comprehension
Testing Reading Comprehension
Testing Writing Skills
Testing Writing Skills
Oral Assessment
Oral Assessment
Aural Assessment
Aural Assessment
Communicative Language Testing
Communicative Language Testing
Characteristics of Communicative Language Testing
Techniques of Communicative Language Testing
Techniques of Communicative Language Testing

7- Practical Applications

Subject

The Concept of Teaching Practice
Objectives of Teaching Practice
Textbooks Analysis: Introduction
Horizontal Analysis
Vertical Analysis
NECI: Fourth Secondary School
NECI: Fifth Secondary School
NECI: Sixth Secondary School
Iraq Opportunities: First Intermediate
Iraq Opportunities: Second
Iraq Opportunities: Third
Lesson Planning :Concept and
Lesson Planning and its Types
Lesson Planning and its Types
Teaching Aids

8- Measurement & Evaluation

Textbook	Author
Measurement and Evaluation in Educational Research	Many sources
Subject	
Test, measurement and evaluation	
Test preparation (development) Test requirements	
Introduction to applied statistics: Definitions and nature of statistics	
Population and sample	
Sample and population distributions	
Types of sampling in educational research	
Sample size	
Quantitative measurement and instrument	
Qualitative measurement and instrument	
Types of data	
Descriptive and inferential statistics	

Measurement of center (The Mode, The Median, The Mean)
Describing data
Describing data by tables and graphs
Variables and organization of the data (variables, scale, organization of the data)

Second Course

1- Communicative Grammar

Textbook	Author
A Communicative Grammar of English	Geoffrey Leech Jan Svartvik

Subject
Practicum
Practicum
Practicum
Practicum
Practicum
Practicum
Generic use of pronouns
Definite and indefinite meaning
Proper noun
Relation between idea expressed by nouns
Time, tense, aspect, frequency
Manner-instrument
Case – reason – purpose
Conclusion and contrast
Degree of adverbs
Comparison
Reported speech
Agreement & disagreement
Degrees of Likelihood
Attitudes of truth
Mood, emotion and attitude
Influencing people

Meaning in connected discourse Clauses Concord
Relative clauses Subordination & Coordination / Phrasal and prepositional verb

3. Modern Novel

Textbook	Author
Lord of the flies	William Golding
2	Hours
2	Units

Subject
<ul style="list-style-type: none"> - Introduction to modern novel with emphasis on modern movements - The spirit of the age
William Golding: Man & Writer
Lord of the Flies : Introduction
Lord of the Flies : Reading and discussing
Lord of the Flies : Reading and discussing
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2- American Novel

Textbook		Author
The Great Gatsby		F.S. Fitzgerald
Contact Hours	Subject	Week
3	Practicum	1
3	Practicum	2
3	Practicum	3
3	Practicum	4
3	Practicum	5
3	Practicum	6
3	Introduction to the American novel with special emphasis on movements and novelists	7
3	F. Scott Fitzgerald's The Great Gatsby: Introduction	9
3	The Great Gatsby: Reading and discussing	10
3	The Great Gatsby: Reading and discussing	11
3	The Great Gatsby: Reading and discussing	12
3	The Great Gatsby: Reading and discussing	13
3	The Great Gatsby: Reading and discussing	14
3	The Great Gatsby: Reading and discussing	15

3- Modern Drama

Textbook	Author
Death of a Salesman	Arthur Miller
Subject	
Practicum	
Practicum	
Practicum	
Practicum	
Practicum	
Practicum	
Practicum	
Death of a Salesman: reading and discussing.	
Death of a Salesman: reading and discussing.	
Death of a Salesman: reading and discussing.	
Death of a Salesman: reading and discussing.	
Death of a Salesman: reading and discussing.	
Death of a Salesman: reading and discussing.	
Death of a Salesman: reading and discussing.	
Death of a Salesman: reading and discussing.	

Death of a Salesman: reading and discussing.
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Contemporary Poetry

Textbook	Editors
The Norton Anthology of Poetry	Margaret Ferguson Mary Jo Salter John Stallworthy Eds.
Norton Anthology of English Literature.Vol.2	Abrams <i>et. al.</i>

Subject
General Introduction to the contemporary poetry
General Introduction to the contemporary poetry
Wilfred Owens "Strange Meeting
Wilfred Owens "Strange Meeting"
Dylan Thomas "Fern Hill"
Dylan Thomas "Fern Hill"
Philip Larkin "At Grass"
Philip Larkin "At Grass"
Philip Larkin "Church Going"
Philip Larkin "Church Going"
Ted Hughes "The Causality"
Ted Hughes "The Causality"
Ted Hughes "The Causality"
Ted Hughes "Thought Fox"
Ted Hughes

"Thought Fox"
Ted Hughes
"Thought Fox"
Revision

Linguistics

Book Title	Author	Source	S
The study of language	George Yule 4 th ed.	Textbook	1
Linguistics	Jean Atchison	Secondary Book	2

Subject
PRACTICUM
PRACTICUM
PRACTICUM
PRACTICUM
PRACTICUM
PRACTICUM
LANGUAGE AND BRAIN
APHASIA
RELEVANT TOPICS AS RELEVANT
FIRST LANGUAGE AQUISITION
TEST
SECOND LANGUAGE AQUISITION
LEARNING
LANGUAGE HISTORY AND CHANGE
REVIEW

4- Graduation Project.

5- practicum

Subject
Practicum
Practicum
Practicum
Practicum
Practicum

Practicum
Discussion of Teaching practice Period
Discussion of Teaching practice Period
Discussion of Teaching practice Period
Problems Faced in Teaching practice Period
Problems Faced in Teaching practice Period
Problems Faced in Teaching practice Period
Review of Teaching Aids
Review of Teaching Aids
Review of Teaching Aids